

CORPS MAGNÉTIQUES
MASSIMO FUSCO

PRESENTS

THE BAL MAGNÉTIQUE



A unique, immersive evening of dance - part performance, part concert and part dance party - inspired by the traditions of couples dancing.

Creation and direction

Massimo Fusco

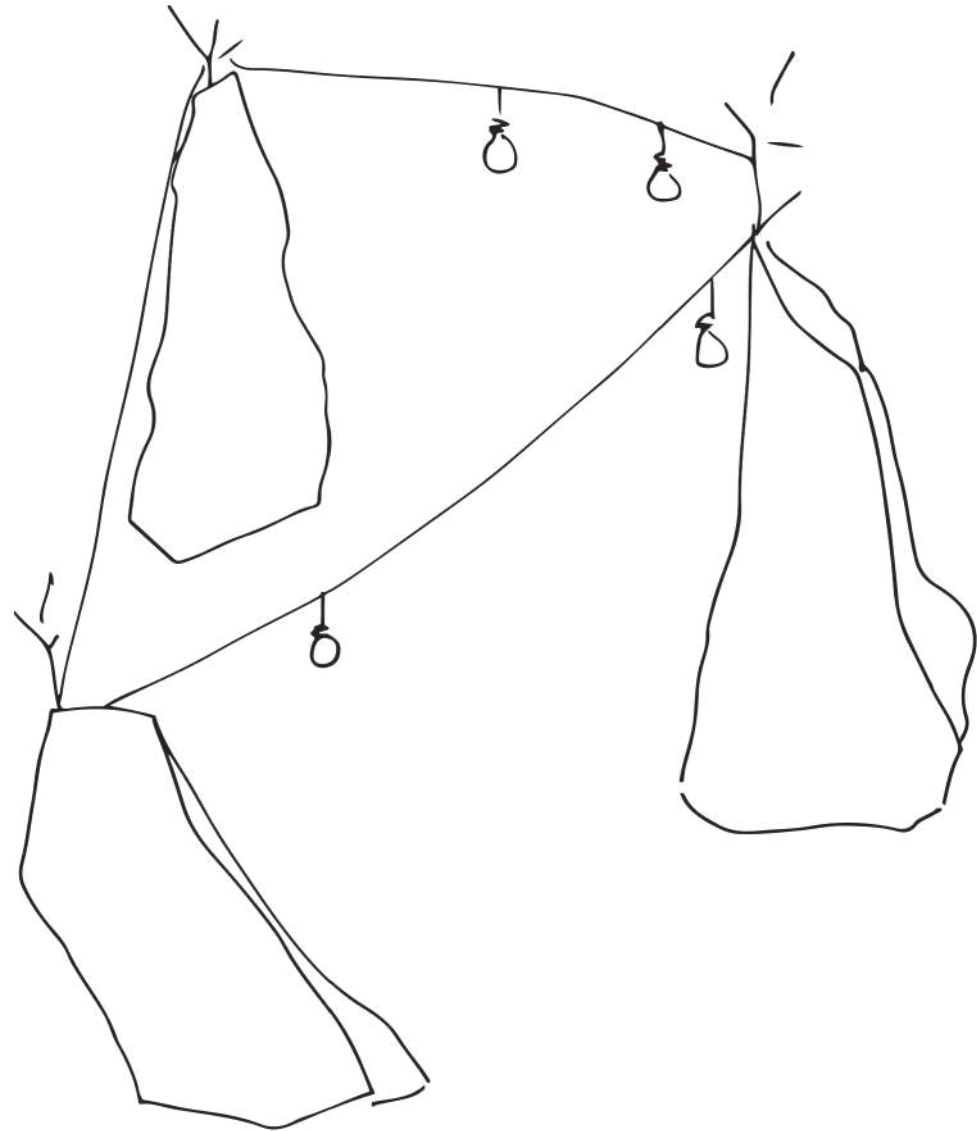
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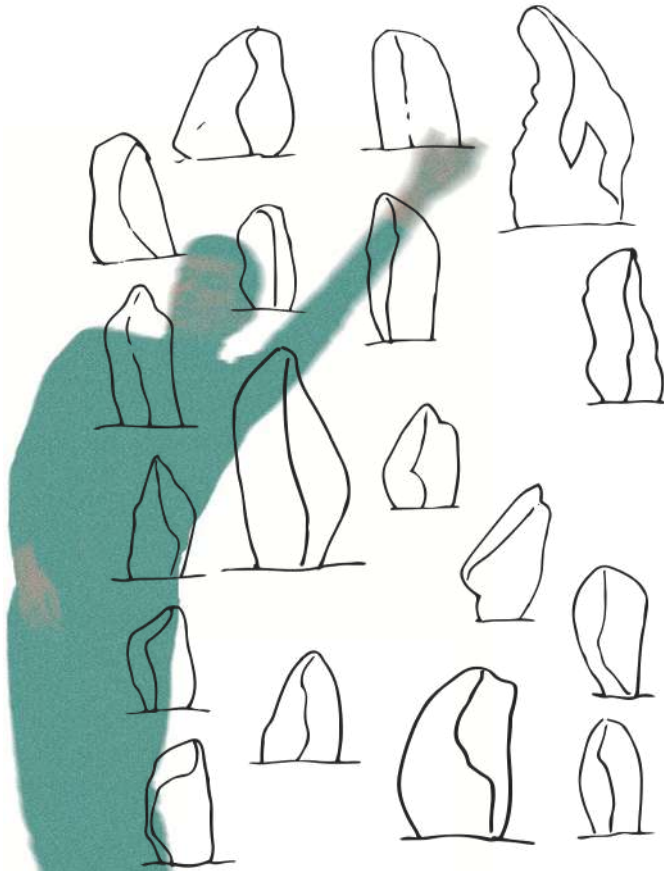
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Operating instructions

The BAL MAGNÉTIQUE is a performance inspired by couples dances that cumulates in a festive social dance, or Balfolk. Both music and movement crescendo as the dancers transform the stage into a dance floor for the audience.



Run down

This is a two-part project, beginning with a dance performance. Live music is provided by Hot Bodies.

| Performance duration: approx. 30 mins

The performance is followed by a Balfolk or social dance, with an immersive electro-folk atmosphere that incites the audience to join the dance.

| Balfolk duration: approx. 45 mins

Estimated total duration for the BAL MAGNÉTIQUE:

approx. 75 mins

Capacity: 150 people

Technical requirements and costs

Contact us.

The set can be adapted to both indoors and outdoors venues.

Credits

Choreography **Massimo Fusco**

Live music and composition **Hot Bodies**

Assistant choreography **Sophie Jacotot**

Dance performance **Garance Bréhaudat, Inés Hernández, Lola Serrano, Sung Chun**

Tsai and Sophie Jacotot alternating with **Massimo Fusco**

Live music performance **Hot Bodies** alternating with **Jano**

Set design **Smarin**

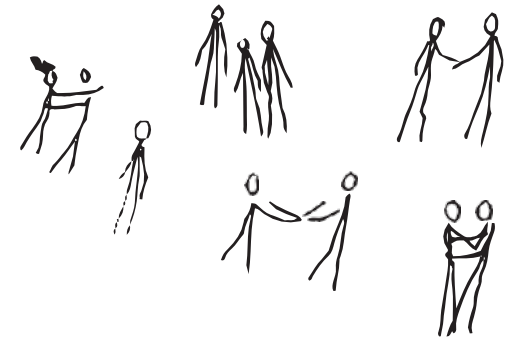
Costumes **Tucked**

Stage management **Christophe Poux and Jean Beckerich**

Production/Distribution **Anémone Production - Margot Guillerm and Adèle**

Tourte

Creator's note



“From an early age I was immersed in the world of social dancing through my parents, Rosa and Daniel Fusco, both volunteer dance teachers with over thirty years experience.

The **Apéro Bal** was our first family collaboration with the company Corps Magnétiques. It was created in 2022 as a commission for the Avignon choreographic centre, Les Hivernales, where I had the joy of being an associate artist for four years. The Apéro Bal was a unique, ephemeral event - part performance, part introductory dance class – that **recreated the festive ambience of social dances and allowed the audience to (re)discover the full richness of couples and traditional dances.** It was especially meaningful for me to bring my parents to the stage **through the dances they taught me and which shaped by childhood.**

As a professional dancer, I have participated in the creation and dissemination of numerous social dance events alongside other choreographers. With **BAL MAGNÉTIQUE**, I want to create a space where people can dance together, with up-to-date music and choreography, and bring to life the dances of my childhood through a contemporary lens.

Massimo Fusco



The performance

Choreography



The work was choreographed by Massimo Fusco, with the assistance of Sophie Jacotot, in collaboration with the dancers. The performers revive and reinterpret the steps of couples dances, such as the “pizzica”, explored in the company’s previous projects : SOUND BODIES and SOUND BODIES FOR KIDS. The movements are inspired by the steps of these earthy, joyful dances, with stamping, shaking, jumping, turning and spinning, all in close proximity to the audience. Through repetition, Massimo Fusco explores the possibilities of movement to create a veritable contemporary folk dance.

Music



Hot Bodies wrote the original score, featuring vocals and electronic music. It takes the form of a long crescendo, marking the beat of the dance. The music and the dance feed into each other like a loop, creating a spinning momentum that captures the audience.

The musician will perform live, accompanied on the bass. The music is from his two latest EPs - Digital Fairy Folksongs (2025) and Tarek X (2020).

The Balfolk

The Balfolk is a social dance. It follows on as **the next stage after the performance**, during which some audience members will be **taught steps freely adapted from the “ballarella”**. The ballarella was still commonly danced at village gatherings up until the early 2000s, but is now in danger of disappearance. It is therefore all the more important to **bring it back to life through dance**. Dancing solo, in pairs or in groups, the audience will be invited to put their best dancing feet forward and come up with new moves.

The company Corps Magnétiques participated in exchange residencies in association with cultural venues and **in partnership with healthcare and social institutions** (nursing homes, special schools and assisted living facilities), as well as associations of Deaf or hard of hearing, and blind or vision-impaired people. The workshops were designed to help **develop the steps of the dance, make them accessible to all and refine how they are taught** through live feedback.

Staging **participative dances in healthcare and social institutions opens up new spaces for creative expression, support and hospitality**, while focusing on group experience and social connection, in alignment with Corps Magnétiques' creative focus on **art, care and community**.



Corps Magnétiques translates as “Magnetic bodies”. In physics, magnetic bodies are polarised objects that interact with the objects around them. Our aim is to open up dance, in the broad sense, to other artistic disciplines and explore the possibilities of movement. Our artistic projects are designed to help us rethink our relationship to others and the world and open the door to other ways of seeing and feeling. Our approach is both artistic and ethical, creating **projects that are adapted to all**. We firmly believe that access to culture enables each of us to develop and flourish and discover and appreciate the value and diversity of others. Bringing dance into healthcare and social institutions, re-centres attention on our relationship to our bodies and **changes our perspective on disability, illness and aging**.

MASSIMO FUSCO

Choreographer & dancer

Massimo Fusco studied contemporary dance at the Conservatoire National Supérieur de Musique et de Danse of Paris.

As a dancer, he collaborated with Jean-Claude Gallotta, Annabelle Bonnéry & François Deneulin, Hervé Robbe, Sarah Crépin & Etienne Cuppens, Joanne Leighton, Clédat & Petitpierre, Alban Richard, Mélanie Perrier, Christian Rizzo, Dominique Brun, and Gisèle Vienne with whom he performed all around the world. As a choreographer, he is interested in Performance Art and completed a university degree of art, dance and performance art. Since then, he uses improvisation's skills as a motor for creativity and composition in order to create more transversality between Arts. Certified as a Tui Na massage practitioner, he sets out to connect dance and care in immersive sound and choreographic installations : **SOUND BODIES** and **SOUND BODIES FOR KIDS**. This transversality allows him to create original choreographic projects such as the films **OASIS BODIES** in collaboration with director Thibaut Ras and the **BAL MAGNETIQUE**, a new immersive and participative ball project. >>> Massimo Fusco is currently associate artist at **Les Hivernales – CDCN d'Avignon** and at **Théâtre Louis Aragon** – Scène conventionnée d'intérêt national pour la danse in Tremblay-en-France. He is also a member of the **Tremplin 2024/27** interregional network.



GARANCE BREHAUDAT

Dancer

Garance Bréhaudat began her career as a dancer in Dominique Brun's **Sacre#2** and **Noces**. She collaborates with a number of other companies, including Embellie Musculaire, Sylex – Sylvie Balestra, Ulysse & Ernest, Iroise, Corps & Paysage and Watermelon Sugar, on various creations. Garance dances at balls, and her interest in festive dance practices has led her to traditional music and dance festivals in France. She trained in Laban movement notation at the CNSMD in Paris, graduating in 2021, she also defended a thesis as part of a Master Dance program at the Paris University in 2020, entitled **Faire communauté : le cercle circassien dans le bal folk**.

She studied classical percussion alongside her dance studies at the CRD de Troyes, and is learning the diatonic accordion through “traditional” dance music repertoires. At the same time, Garance is involved in transmission projects, where practices are built around encounters and cooperation between people. She has worked for **Démos en Beauvaisis**, and she shared creations with non-professional dancers. She recently took part in the **Danse à la Carte** project led by Blandine Minot. In 2024, she joined Corps Magnetiques team to create **OASIS BODIES** and **BAL MAGNETIQUE**.

INÉS HERNÁNDEZ

Dancer

Inés Hernández is a dancer and choreographer.

She graduated in Contemporary Dance and Choreography from the Institut del Theatre in Barcelona. Since moving to France in 1995, she has collaborated with Bruno Sajous, Amy Garmon, Michèle Ricozzi, Christian and François Ben Aïm, Christian Bourigault, Dominique Brun, Juha Marsalo, Frédéric Cellé, Yann Lheureux, Claire Duran-Drouhin. In Germany she has worked with Graham Smith, Joachim Schlömer and Stephanie Tiersch. Inés has participated to the creations of Olivier Dubois “**Tragédie**” and “**Auguri**”. She has trained in Tibetan yoga **Lu Jong I and II**. For over fifteen years, she has been developing educational work within school, social and healthcare fields. She also develops her own choreographic work. She is currently pursuing a master's degree in Dance Movement Therapy. In 2024, she joined the Corps Magnetiques team to create **BAL MAGNETIQUE**.



LOLA SERRANO

Dancer

Lola Serrano, born in Lyon in 2001, is a versatile dancer and performer.

Starting with contact improvisation, she trained at Varium in Barcelona and at Salzburg Experimental Academy of Dance in Salzburg, Austria, where she co-founded the **WHAT** collective with Francesca De Girolamo. Studying Gender and Sociolinguistics at the University of Melbourne, she is now studying French Sign Language.

Deeply engaged in break and hip hop culture, she is also interested in circus, salsa, acro yoga, among others. With diverse experiences, she danced in “**OKAGE SAMA DE**” (2023) directed by the London choreographer Julie Minaai, performed in the circus collective **Allyon-nous's** production “**Question de Proportion**” (2024), and served as a mediator in **Passaros Company's** “**Sur La Route**” (2021-2022).

In 2024, she joined the Corps Magnetiques team to create the **BAL MAGNETIQUE**.

SUNG CHUN TSAI

Dancer

Sung-Chun Tsai is a dancer and artist from Taiwan.

Originally trained in theatre lighting design at the National Taipei University of the Arts, Sung studied dance performance, specializing in contemporary dance. He has a deep passion for street dance styles, particularly **Waacking** and **House**.

His work often integrates multiple media. His practice is rooted in improvisation, not only devoting himself to the dance battle field, but also exploring the interaction between movement, sound, objects, and light. Sung actively promotes dance culture by organizing jams and offering dance and somatic practice courses, fostering creative exchanges within the community.

Sung has performed with **Bulareyaung**. In 2022, he developed his own creation at the National Taichung Theater in Taiwan. Since then, he has been invited to work with the **Dance Bridge Festival**, **Kuabo Dance Theater** and he is a member of the **Lyon Waacking Project**. He collaborates with **Romane Santarelli** for the **OK:KO** summer tour 2025.

In 2024, he performed at the Olympic and Paralympic opening ceremonies in Paris. He joined the Corps Magnetiques team for the creation of the **BAL MAGNETIQUE**.



HOT BODIES

Composer & musician

Gérald Kurdian aka HOT BODIES, musicianxx, performer and DJ, studied visual arts at ENSAPC before joining the Ex.e.r.ce 07 program under the direction of Mathilde Monnier and Xavier Le Roy. Since then, their oblique concerts have been regularly presented in the fields of live performance, visual arts and independent music.

Since 2017, they have been developing HOT BODIES OF THE FUTURE! a cycle of performative and musical research on queer micro-politics and alternative forms of sexuality. Winner of the Paris Price Jeunes Talents 09 and spotted by Grand Zebrock and FAIR 2010, their album This is the hello monster! was selected as one of Libération's best albums of the year. In 2016, they released the album Ico-saèdre, in collaboration with electronic musician Chapelier Fou. In 2020, under the name Tarek X, they released a club EP with producer Apollo Noir, I -V, and in 2022, a remix EP with Cate Hortl, Calling Marian, Dat Politics, Panteros666 & Katu. Since 2020, they've been one of the artist-researchers at the Cooperative de Recherche de l'École Supérieure d'Arts de Clermont-Metropole. Their latest creations – XI was presented at the Festival d'Automne in Paris, at the Kaaaitheater in November 2022 and Hot Bodies_Télévision was presented at the Days4Ideas festival in Brussels – are currently on tour. They prepared a new EP : "The Transition Pieces". In 2024, they joined Corps Magnetiques to create the **BAL MAGNETIQUE**.

SMARIN

Set design

For more than 15 years, smarin has been designing, developing and distributing design projects in the fields of furniture, scenography and space planning, all over the world. One of the peculiarities of smarin is its transversal approach : the studio integrates the functions of design, production and distribution. The creative process is as much about the aesthetics of the creations as it is about using healthy materials at the fairest production scale. All of its objects and devices are designed and manufactured in France, at the smarin workshop. The studio collaborates with architects, artists, craftsmen and personalities who broaden its practice. smarin explores different fields of creation linked to use from object-tools and furniture-systems. They invite us to reconsider the mechanisms of gestures and to propose new therapeutic automatisms. Today, smarin's projects are broadcast in more than 150 countries around the world, always in the spirit of functional, healthy and aesthetic research, inseparable from its choices of production, image and distribution.

In 2021, Massimo Fusco asked her to create the scenography for SOUND BODIES, SOUND BODIES FOR KIDS and the **BAL MAGNETIQUE**.

SOPHIE JACOTOT

Assistant choreographer

Sophie Jacotot has immersed herself in several choreographic universes, from Arab-Berber dance (Cie Saâdia Souyah) to contemporary dance and Argentine tango. For more than 10 years, she worked with Dominique Brun as researcher, assistant and performer on the Ballets Russes repertoire for several projects Sacre # 2 (2014), Jeux. Trois études pour sept petits paysages aveugles (2017), and Noces (2020).

Passionate about ballroom dance and its history, she published Danser à Paris dans l'entre-deux-guerres. Lieux, pratiques et imaginaires des danses de société des Amériques (1919-1939) and contributed to various publications, exhibitions, radio programs and documentary films on the subject.

Since 2017, she dances for the public space dance company Solsikke (Marie Chataignier) and created Les Mues with Gwenola Breton in 2020. As part of this project, she develops danced conferences. She also leads a number of transmission projects with children and adults, amateurs and professionals. She met Massimo Fusco during the creation of Dominique Brun's Noces and took part in the creation of the **BAL MAGNETIQUE**.

CHRISTOPHE POUX

Technical manager

Christophe POUX followed a technical training before moving on to Art History and Theatre. As a technical director of contemporary dance companies, he worked with choreographers such as Daniel LARRIEU since 1990, Mié COQUEMPOT, Alain BUFFARD, Lionel HOCHE, Dominique BRUN, Sylvain PRUNENEC, Emmanuelle HUYNH and ensures tours in France and abroad.

He worked with Odile DUBOC, Boris CHARMATZ, Laurence RONDONI, Olivier DUBOIS.

He coordinated the technical direction of venues such as the CCN of Tours with Daniel LARRIEU and dance festivals such as " les Inaccoutumés ", " Étrange Cargo " at the Ménagerie de Verre (Paris) or " C'est Comme Ça " at L'échangeur Centre de Développement Chorégraphique National located in Château Thierry. He has also coordinated the technical direction of exceptional evenings : « the 30 Years of the National Choreographic Centers » at the National Theater of Chaillot in 2015. He is actually in charge of Astrakan company, A48, Les porteurs d'ombre, K622 and he prepares the « Rencontres Chorégraphiques Internationales de Seine Saint Denis », the " Swiss Selection in Avignon " and " C'est Comme ça ". He also advises artists such as Sophie LALY and Xavier VEILHAN on their installations and collaborates with Emilie PELUCHON on a training program for young artists in the choreographic field. He supports young creators such as Lou CANTOR and **Massimo FUSCO**.

Supporting and hosting the project

This project is available for touring. The technical set-up can be adapted to both indoors and outdoors venues, and the work can be hosted in both cultural venues and other spaces: theatres, blank canvas spaces, museums, art centres, churches, chateaus, sporting facilities, gardens, parks and so on. There is an option to prolong the evening with a DJ set by HOT BODIES.

Hot Bodies' album can be found on all platforms <https://pias.ffm.to/oxd3mb9> or via this QR code :



Tour dates 2026

07- 08 février 2026 - Premières festival Waterproof / Tombées de la nuit + Triangle, Cité de la danse / Rennes

21 février 2026 - Festival les Hivernales - CDCN d'Avignon

01 mars 2026 - Théâtre du Sémaphore / Port-de-Bouc

13- 14 mars 2026 - Festival Pulse / Atelier de Paris - CDCN

21 mars 2026 - Théâtre de Corbeil-Essonnes

27- 28 mars 2026 - Festival Séquence Danse - Théâtre Louis Aragon / Trem- blay en France

08 avril 2026 - Festival SPLATCH ! - La Passerelle - Scène nationale de St Brieuc

15 avril 2026 - Journée danse et soin - La Briqueterie - CDCN du Val de Marne

05- 06 mai 2026 - Scène 55 / Mougins

19 mai 2026 - Festival Danser partout / Chorège CDCN de Falaise

29 mai 2026 - L'Orange Bleue / Eaubonne

31 mai 2026 - Théâtre de Fontenay-aux-Roses

04 juin 2026 - Opéra de Limoges

12- 14 juin 2026 - Abbaye de Royaumont / Asnières sur Oise

9, 10 and 11 juillet 2026 - Chartreuse, CNES Villeneuve Les Avignon, en partenariat avec Les Hivernales, CDCN d'Avignon et Villeneuve en Scène

13- 17 juillet 2026 - Belle Scène St Denis, Théâtre Louis Aragon / Avignon

Tour dates 26-2027

19 septembre 2026 - Forum Jacques Prévert / Carros

27- 28 septembre 2026 - Festival CAP danse / Concarneau

01 octobre 2026 - Université Rennes 2

03 octobre 2026 - Espace Germinal / Fosses

10 octobre 2026 – Les Bords de Seine / Juvisy-sur-Orge

15 octobre 2026 - TU / Nantes

17 octobre 2026 - Biennale d'Aix-en-Provence

5 décembre 2026 – Ploemeur

24 janvier 2027 – La Soufflerie / Rezé

12 et 13 mars 2027 - Le Volcan, SN du Havre

23 avril 2027 - Centre des Arts / Enghien-les-bains

29- 30 avril 2027 - Théâtre au fil de l'eau / Pantin - en partenariat avec le CN D

28 mai 2027 - Dinan Agglomération

Inspirations...



... from film

- > *Le Bal* by Ettore Scola
- > *Le Grand Bal* by Laetitia Carton
- > *Dans les bals populaires* by Yann Coquart

... from dance

- > *D'après une histoire vraie* by Christian Rizzo
- > *Un Boléro* by Dominique Brun and François Chaignaud
- >>> Massimo Fusco was also a performer in these projects

... from books

- > *Le Bal des folles* de Victoria Mas
Édition Albin Michel
- > *Vous n'irez plus danser !*
Les bals clandestins de 1939-1945 Édition
Ouest-France
- > *Danser à Paris dans l'entre-deux-guerres. Lieux,
pratiques et imaginaires des danses de société des
Amériques (1919-1939)* by Sophie Jacotot



Production : Corps Magnétiques.

Coproduction : Les Hivernales – Avignon CDCN • Scène 55 in Mougins • Performing arts centre– Friche la Belle de Mai • Le Triangle – Cité de la danse / Rennes • La Passerelle – Saint-Brieuc Theatre • Studio hosting Chorège – CDCN Falaise Normandy • Studio hosting Danse à tous les étages – roving CDCN in Brittany / Tremplin network • Escales Danse • Théâtre Louis Aragon in Tremblay-en-France with the support of the Seine-Saint-Denis Department • Théâtre de Corbeil-Essonnes / Grand Paris Sud • Atelier de Paris – CDCN with the support of Caisse des Dépôts patronage • Fondation ECART Pomaret and Fondation Royaumont. **Support :** The Île-de-France Regional Department of Cultural Affairs • The Brittany Region • The Val d'Oise – Abbaye de Maubuisson Department Council • The City of Rennes • Les Tombées de la Nuit • Adami • The Orange Bleue in Eaubonne • Théâtre de Vanves • Le Sémaphore in Port-de-Bouc.

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