

Corps Magnétiques presents
SOUND BODIES & SOUND BODIES FOR KIDS

Technical Specifications

Creation: Massimo Fusco
Performers: Massimo Fusco / Fabien Almakiewicz / Nans Pierson / Mai Ishiwata
Sound designer: Vanessa Court
Composer: King Q4
Scenography: Smarin
Production: Anémone Production

SOUND BODIES & SOUND BODIES FOR KIDS is a sound installation suitable for indoor and outdoor settings. The goal is to create a welcoming listening lounge area conducive to relaxation. The audience finds a comfortable spot on the island amid pebble cushions, enveloped in a cloak of ambient music, then put on their headphones to enjoy a collection of stories about bodies.

The ambient music plays continuously, with two dancers/massage therapists performing three to four hours a day for a period of one to 30 days. When touring, the company includes three people: two performers and a producer.

TECHNICAL CONTACT : JEAN BECKERICH

+33 6 75 95 82 82 // jeanbeckerich@hotmail.fr

ARTISTIC CONTACT : MASSIMO FUSCO

+33 6 76 77 64 67 // corpsmagnetiques@gmail.com

SET

Minimum dimensions: 70 sq. m
Circle set-up: 9-meter diameter
Maximum occupancy (school groups): 25 children + 3 adults > 28 people maximum
Maximum occupancy (families): 20 people
The scenography may vary depending on the venue.

The venue will provide:

A clean floor
Duct, electrical or other suitable tape for securing cables to the floor or ground
Disposable masks, Covid-specific disinfecting wipes and hand sanitizer
A vacuum (two vacuums would be great)
A coat rack with 20 hangers
28 blankets if the set is not heated to a comfortable temperature

CORPS MAGNETIQUES will provide:

1 70x60x40 cm seat, 10 100x64x35 cm seats, 30 30x27x19 cm seats, 36 50x40x26 cm seats,
30 41x36x23 cm seats
A central island measuring 80x80x80cm

8 speaker feet, ground coverings

LIGHTS

The venue will provide:

Three electrical plugs (direct 240V – 16A). If the plugs are not in line with French norms, plan to have enough adapters on hand.

CORPS MAGNETIQUES will provide:

2 tripod lamps with cords

1 large tripod lamp with cord

SOUND

The speakers will be placed as discreetly as possible, with special attention paid to creating cord and cable covers.

The venue will provide:

An electrical plug (direct 220-240V—16A) in the centre of the installation (approx. 8m diameter). If the plugs are not in line with French norms, plan to have enough adapters on hand.

CORPS MAGNETIQUES will provide:

1 Focal Cub Evo subwoofer + 8 Focal Sib Evo speakers

- 2 Marantz PM6006 and PM5005 amplifiers
- 1 transmitter connected to the 35 wireless headsets
- 2 mp3 players
- 35 wireless headsets
- 8 speaker cables
- 2 x 2RCA / 2RCA
- 1 miniJack cable / Jack 6.35,
- 1 miniJack cable / 2RCA,
- 2 USB adapters
- 2 6-plug multi-socket

DRESSING ROOM

The venue will provide:

A dressing room with a shower, a towel, small bottles of still mineral water, tea, coffee, fruit juice, dried fruit and fresh fruit.

Local and organic products are welcome!

A place to store the flight cases (12 cubic metres)

SCHEDULE

This provisional schedule may be modified.

A member of the venue team must be present at all times during operation of the sound installation.

The times the welcome and/or technical teams are present can be adjusted according to the venue's function and practices.

The venue will provide:

A clean floor

One person from the technical team for **4 hours of set-up + 2 hours of disassembly (when the production is over)**

One person from the welcome team must be on-site to present the sound installation.

Removal will take place the morning after the final performance. Delivery and removal will be organized by the venue team.

Event	Venue team		
	Duration	Welcome team (presentation)	Technical team (sound)
First day of production			
Sound/scenography set-up + sound check	4 hours	NA	1
Break	1 hours	1	NA
Performance (with message therapists)	3 to 4 hours, with a 30-minute break between each activation	1	NA
Performance (without message therapists)	Continuous	1	NA
From the 2 nd day of production	Continuous	1	NA
Performance (with message therapists)	3 to 4 hours, with a 30-minute break between each activation	1	NA
Final day of production	Continuous	1	NA
Performance (with message therapists)	3 to 4 hours, with a 30-minute break between each activation	1	NA
Sound/scenography disassembly	2 hours	NA	1

FR	ANG
hp	sp
câble hp	sp cable
caisson basses	subwoofer
amplificateur	amplifier
lecteur mp3	mp3 player
Préampli casques	Pre-amp headsets

CORPS MAGNÉTIQUES

CONTACT TECHNIQUE : JEAN BECKERICH
06 75 95 82 82 // jeanbeckerich@hotmail.fr

CONTACT ARTISTIQUE : MASSIMO FUSCO
06 76 77 64 67 // corpsmagnetiques@gmail.com

Maison des Associations - 6 cours des Alliés,
35 000 Rennes

